



North Highland College  
University of the  
Highlands and Islands

## Film – Certificate in Higher Education (SCQF 7)

### FILM: MOVING IMAGES: HISTORY AND DEVELOPMENT OF FILM

#### Overview of course

The module examines the technical development of film production from its inception as a creative medium to current production practice. The module will investigate critical issues in film/movie/cinema history and development. There is a focus on film structure and style as well as transformation in technology, industry and society.

Students will also investigate the ways practitioners have developed new approaches to form and content and made use of technological advances in cinema.

On completion of this module, students should be able to:

1. Identify key artistic and technological stages in the evolution of the motion picture industry.
2. Identify development in film making techniques, editing, continuous narrative and continuity of action.
3. Explain and socially contextualise core cinematic traditions emerging from America, Europe, Eastern Europe and the new cinemas of the globalised, digital age.
4. Understand the development and evolution of the Three Act feature film.

This module will form part of the BA (Hons) Contemporary Film Making in the Highlands and Islands programme which can be studied through NHC UHI.

#### Entry requirements/criteria

- Three Highers at C or above with one literary subject e.g English, History, Psychology

#### Additional attributes North Highland College UHI would look for

Some prior knowledge of or an interest in Creative Industries will be advantageous for students undertaking this course.

Students will be expected to -

- Be prepared to work hard all session
- Catch up on work missed if they are absent
- Ask for help if they need it
- Complete weekly homework task
- Submit homework on time
- Complete homework to a high standard
- Revise throughout the session
- Access and use the virtual learning environment

Therefore, the following attributes and skills are important for applicants –

- Motivation for learning
- Commitment to take personal responsibility for learning
- Confidence to ask questions
- Dedication to completing work out with class
- A good level of IT skills
- Independent study skills

#### What can students do after this course?

On completion students will have the opportunity to continue their development through BA (Hons) Contemporary Film Making in the Highlands and Islands.

#### Additional information on this course for Guidance Teachers

This module will be delivered through Video Conferencing and the use of a virtual learning environment, Blackboard. Pupils will be supported by the Module Leader and will form part of a student group along with the full-time BA (Hons) Contemporary Film Making in the Highlands and Islands students.